

(53814) : 53814 : A study of performance in Indian folk theater style

(53824) : 53824 : Biography of Indian Folklorists & Folk Artist

(53834) : 53834 : Study Tour

(53881) : 53881 : Performance of Povada (Ballads song)

(53883) : 53883 : Performance of Bharud

(53890) : 53890 : Research Project

Course Code	Course Title	Course Credits	E1 (EXTERNAL EXAMINATION)		I1 (INTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
53814	A study of performance in Indian folk theater style	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53824	Biography of Indian Folklorists & Folk Artist	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53834	Study Tour	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53881	Performance of Povada (Ballads song)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
53883	Performance of Bharud	2.00	10.00	25.00	10.00	25.00	20.00	50.00
53890	Research Project	6.00	30.00	75.00	30.00	75.00	60.00	150.00

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU_LOK: LOKKALA ACADEMY

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
53814 : A study of performance in Indian folk theater style (THEORY)					53824 : Biography of Indian Folklorists & Folk Artist (THEORY)					53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)							
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (25/10)					External (75/30)							
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4014001					ADITYA ASHOK KAWLE					Regular					MALE					(2023034110002166)					MU_LOK: Lokkala Academy							
E1	33		P		41		P			20		P			12		P			10		P			32		P			MARKS		
I1	13	0	F	0.0	21		P			21		P			7	0	F	0.0		10		P			30		P			(250)	FAILED	
TOT	46	0	F	4 0.0	62	7	B+	4 28.0		41	4	D	4 16.0		19	0	F	2 0.0		20	4	D	2 8.0		62	4	D	6 24.0	22	76.0	0	
Sem - I		GPI		6.64	CR.		22	Sem - II		GPI		5.27	CR.		22	Sem - III		GPI		5.18	CR.		22	CGPI		0.00						
Sem - I		TOT		346 / 550	Sem - II		TOT		284 / 550		Sem - III		TOT		294 / 550		(53.36 %)															

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE		TOTAL (550)		RESULT	REMARK													
53814 : A study of performance in Indian folk theater style (THEORY)		53824 : Biography of Indian Folklorists & Folk Artist (THEORY)					53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)					äC	äCG	äCG							
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (25/10)					External (75/30)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C												
4014002		AMIT NAVNATH SHINDE										Regular		MALE		(2023034110002065)					MU_LOK: Lokkala Academy															
E1	20	P								30	P								17	0	F	0.0					ABS		ABS					MARKS		
I1	15	0	F	0.0		21					P			16					0	F	0.0					ABS		ABS					(119)		FAILED	
TOT	35	0	F	4	0.0	51	5	C	4	20.0	33	0	F	4	0.0	0		F	2	0.0	0		F	2	0.0	0		F	6	0.0	22	20.0	0			
Sem - I		GPI			7.00		CR.			22	Sem - II			GPI			4.82		CR.		22	Sem - III			GPI		5.09		CR.		22	CGPI		0.00		
Sem - I		TOT			364 / 550		Sem - II			TOT			273 / 550		Sem - III		TOT			290 / 550						(47.55 %)										

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE		TOTAL (550)		RESULT	REMARK																													
53814 : A study of performance in Indian folk theater style (THEORY)		53824 : Biography of Indian Folklorists & Folk Artist (THEORY)					53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)					äC	äCG	äCG																							
External (50/20)		External (50/20)					External (50/20)					External (25/10)					External (25/10)					External (75/30)																														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																												
4014003		GHONGADE NIKHIL RAVSAHEB										Regular		MALE		(2023034110001700)					MU_LOK: Lokkala Academy																															
E1	26	P								40	P								35		P	13					P			19					P			50					P			MARKS						
I1	32	P								35	P								33		P	18					P			14					P			59					P			(374)					PASS	
TOT	58	6	B	4	24.0	75	8	A	4	32.0	68	7	B+	4	28.0	31	7	B+	2	14.0	33	7	B+	2	14.0	109	8	A	6	48.0	22	160.0	7.27																			
Sem - I		GPI			6.45		CR.			22	Sem - II			GPI			7.36		CR.		22	Sem - III			GPI		7.27		CR.		22	CGPI		7.09																		
Sem - I		TOT			329 / 550		Sem - II			TOT			383 / 550		Sem - III		TOT			366 / 550						(66 %)																										

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG			
53814 : A study of performance in Indian folk theater style (THEORY)		53824 : Biography of Indian Folklorists & Folk Artist (THEORY)										53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJECT)										
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (25/10)					External (75/30)										
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4014004		JADHAV BHIMRAO SAMBHAJI										Regular					MALE					(2023034110001674)					MU_LOK: Lokkala Academy										
E1	39		P		43		P			35		P			17		P			17		P			50		P			MARKS							
I1	36		P		31		P			34		P			13		P			17		P			55		P			(387)			PASS				
TOT	75	8	A	4	32.0	74	8	A	4	32.0	69	7	B+	4	28.0	30	7	B+	2	14.0	34	7	B+	2	14.0	105	8	A	6	48.0	22	168.0	7.64				
Sem - I		GPI		7.45		CR.		22		Sem - II		GPI		7.64		CR.		22		Sem - III		GPI		7.64		CR.		22		CGPI		7.59					
Sem - I		TOT		380 / 550		Sem - II		TOT		385 / 550		Sem - III		TOT		393 / 550		(70.23 %)																			

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG			
53814 : A study of performance in Indian folk theater style (THEORY)		53824 : Biography of Indian Folklorists & Folk Artist (THEORY)										53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJECT)										
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (25/10)					External (75/30)										
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4014005		JAGDISH SHANKAR KANNAM										Regular					MALE					(2023034110002125)					MU_LOK: Lokkala Academy										
E1	30		P		40		P			37		P			18		P			18		P			47		P			MARKS							
I1	35		P		35		P			33		P			16		P			17		P			58		P			(384)			PASS				
TOT	65	7	B+	4	28.0	75	8	A	4	32.0	70	8	A	4	32.0	34	7	B+	2	14.0	35	8	A	2	16.0	105	8	A	6	48.0	22	170.0	7.73				
Sem - I		GPI		7.36		CR.		22		Sem - II		GPI		7.36		CR.		22		Sem - III		GPI		7.82		CR.		22		CGPI		7.57					
Sem - I		TOT		385 / 550		Sem - II		TOT		374 / 550		Sem - III		TOT		401 / 550		(70.18 %)																			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)			RESULT			REMARK		
53814 : A study of performance in Indian folk theater style (THEORY)		53824 : Biography of Indian Folklorists & Folk Artist (THEORY)										53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)										äC			äCG			äCG		
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (25/10)					External (75/30)																		
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
4014006		KAMBLE SUJATA BABURAO										Regular					FEMALE					(2023034110003136)					MU_LOK: Lokkala Academy																		
E1	39		P		41		P			40		P			19		P			20		P			45		P			MARKS															
I1	36		P		36		P			32		P			18		P			17		P			56		P			(399)									PASS						
TOT	75	8	A	4	32.0	77	8	A	4	32.0	72	8	A	4	32.0	37	8	A	2	16.0	37	8	A	2	16.0	101	7	B+	6	42.0	22				170.0				7.73						
Sem - I		GPI 6.64				CR. 22				Sem - II				GPI 7.09				CR. 22				Sem - III				GPI 7.82				CR. 22								CGPI 7.32							
Sem - I		TOT 353 / 550				Sem - II				TOT 371 / 550				Sem - III				TOT 412 / 550								(69.77 %)																			

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53814 : A study of performance in Indian folk theater style (THEORY)		53824 : Biography of Indian Folklorists & Folk Artist (THEORY)										53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)										äC			äCG			äCG		
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (25/10)					External (75/30)																		
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
4014007		KASARE SIDDHARTH PRAKASH										Regular					MALE					(2023034110001551)					MU_LOK: Lokkala Academy																		
E1	19 @ 1		P		39		P			41		P			19		P			20		P			47		P			MARKS															
I1	34		P		34		P			34		P			19		P			17		P			59		P			(383)									PASS						
TOT	54	5	C	4	20.0	73	8	A	4	32.0	75	8	A	4	32.0	38	8	A	2	16.0	37	8	A	2	16.0	106	8	A	6	48.0	22				164.0				7.45						
Sem - I		GPI 7.27				CR. 22				Sem - II				GPI 6.73				CR. 22				Sem - III				GPI 8.00				CR. 22								CGPI 7.36							
Sem - I		TOT 364 / 550				Sem - II				TOT 354 / 550				Sem - III				TOT 409 / 550								(68.64 %)																			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG			
53814 : A study of performance in Indian folk theater style (THEORY)		53824 : Biography of Indian Folklorists & Folk Artist (THEORY)										53834 : Study Tour (PRACTICAL)		53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)										
External (50/20)		External (50/20)										External (50/20)		External (25/10)					External (25/10)					External (75/30)										
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)					Internal(25/10)					Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4014008		MANGESH RAJU SHINDE										Regular		MALE					(2023034110002102)					MU_LOK: Lokkala Academy										
E1	33		P		39		P		35		P		15		P		18		P		37		P		MARKS									
I1	32		P		30		P		33		P		15		P		14		P		56		P		(357)						PASS			
TOT	65	7	B+	4	28.0	69	7	B+	4	28.0	68	7	B+	4	28.0	30	7	B+	2	14.0	32	7	B+	2	14.0	93	7	B+	6	42.0	22	154.0	7	
Sem - I		GPI 6.73				CR. 22		Sem - II				GPI 7.45		CR. 22		Sem - III				GPI 7.82		CR. 22		CGPI 7.25										
Sem - I		TOT 344 / 550				Sem - II				TOT 382 / 550		Sem - III				TOT 390 / 550		(66.95 %)																

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External (50/20)		External (50/20)										External (50/20)		External (25/10)					External (25/10)					External (75/30)										
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)					Internal(25/10)					Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4014009		MOHINI KISHOR BHUSE										Regular		FEMALE					(2023034110002086)					MU_LOK: Lokkala Academy										
E1	42		P		44		P		39		P		19		P		19		P		37		P		MARKS									
I1	34		P		36		P		32		P		18		P		19		P		57		P		(396)						PASS			
TOT	76	8	A	4	32.0	80	9	A+	4	36.0	71	8	A	4	32.0	37	8	A	2	16.0	38	8	A	2	16.0	94	7	B+	6	42.0	22	174.0	7.91	
Sem - I		GPI 7.73				CR. 22		Sem - II				GPI 7.64		CR. 22		Sem - III				GPI 8.73		CR. 22		CGPI 8.00										
Sem - I		TOT 393 / 550				Sem - II				TOT 391 / 550		Sem - III				TOT 435 / 550		(73.41 %)																

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG			
53814 : A study of performance in Indian folk theater style (THEORY)		53824 : Biography of Indian Folklorists & Folk Artist (THEORY)										53834 : Study Tour (PRACTICAL)		53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)										
External (50/20)		External (50/20)										External (50/20)		External (25/10)					External (25/10)					External (75/30)										
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)					Internal(25/10)					Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4014010		NIBHA SANDEEP ZEMSE										Regular		FEMALE					(2023034110000956)					MU_LOK: Lokkala Academy										
E1	44		P		40		P			42		P		20		P			20		P			45		P			MARKS					
I1	33		P		36		P			36		P		18		P			19		P			59		P			(412)			PASS		
TOT	77	8	A	4	32.0	76	8	A	4	32.0	78	8	A	4	32.0	38	8	A	2	16.0	39	8	A	2	16.0	104	7	B+	6	42.0	22	170.0	7.73	
Sem - I		GPI		7.64		CR.		22		Sem - II		GPI		7.27		CR.		22		Sem - III		GPI		8.36		CR.		22		CGPI		7.75		
Sem - I		TOT		396 / 550		Sem - II		TOT		378 / 550		Sem - III		TOT		428 / 550		(73.36 %)																

SEAT NO		NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG			
53814 : A study of performance in Indian folk theater style (THEORY)		53824 : Biography of Indian Folklorists & Folk Artist (THEORY)										53834 : Study Tour (PRACTICAL)		53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)										
External (50/20)		External (50/20)										External (50/20)		External (25/10)					External (25/10)					External (75/30)										
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)					Internal(25/10)					Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4014011		PANKAJ TANAJI PADALE										Regular		MALE					(2023034110001611)					MU_LOK: Lokkala Academy										
E1	35		P		41		P			34		P		15		P			17		P			45		P			MARKS					
I1	27		P		31		P			30		P		13		P			15		P			46		P			(349)			PASS		
TOT	62	7	B+	4	28.0	72	8	A	4	32.0	64	7	B+	4	28.0	28	6	B	2	12.0	32	7	B+	2	14.0	91	7	B+	6	42.0	22	156.0	7.09	
Sem - I		GPI		6.82		CR.		22		Sem - II		GPI		6.27		CR.		22		Sem - III		GPI		7.18		CR.		22		CGPI		6.84		
Sem - I		TOT		340 / 550		Sem - II		TOT		329 / 550		Sem - III		TOT		361 / 550		(62.68 %)																

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG
53814 : A study of performance in Indian folk theater style (THEORY)		53824 : Biography of Indian Folklorists & Folk Artist (THEORY)										53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)							
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (25/10)					External (75/30)							
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
4014012		PHONDKE AJIT ANANT										Regular					MALE					(2023034110001843)					MU_LOK: Lokkala Academy							
E1	36		P			43		P			25		P			13		P			13		P			31		P			MARKS			
I1	20		P			21		P			20		P			15		P			12		P			30		P			(279)	PASS		
TOT	56	6	B	4	24.0	64	7	B+	4	28.0	45	4	D	4	16.0	28	6	B	2	12.0	25	5	C	2	10.0	61	4	D	6	24.0	22	114.0	5.18	
Sem - I		GPI		7.00		CR.		22		Sem - II		GPI		5.55		CR.		22		Sem - III		GPI		5.64		CR.		22		CGPI		5.84		
Sem - I		TOT		359 / 550		Sem - II		TOT		300 / 550		Sem - III		TOT		303 / 550														(56.41 %)				

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG	
53814 : A study of performance in Indian folk theater style (THEORY)		53824 : Biography of Indian Folklorists & Folk Artist (THEORY)										53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)								
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (25/10)					External (75/30)								
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
4014013		SANDEEP SURESH PATIL										Regular					MALE					(2023034110002428)					MU_LOK: Lokkala Academy								
E1	40		P			44		P			38		P			18		P			18		P			49		P			MARKS				
I1	29		P			33		P			33		P			18		P			17		P			57		P			(394)	PASS			
TOT	69	7	B+	4	28.0	77	8	A	4	32.0	71	8	A	4	32.0	36	8	A	2	16.0	35	8	A	2	16.0	106	8	A	6	48.0	22	172.0	7.82		
Sem - I		GPI		7.82		CR.		22		Sem - II		GPI		7.00		CR.		22		Sem - III		GPI		7.91		CR.		22		CGPI		7.64			
Sem - I		TOT		401 / 550		Sem - II		TOT		360 / 550		Sem - III		TOT		411 / 550																(71.18 %)			

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER			ERN			COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG						
53814 : A study of performance in Indian folk theater style (THEORY)		53824 : Biography of Indian Folklorists & Folk Artist (THEORY)										53834 : Study Tour (PRACTICAL)		53881 : Performance of Povada (Ballads song) (PRACTICAL)			53883 : Performance of Bharud (PRACTICAL)			53890 : Research Project (PROJCT)													
External (50/20)		External (50/20)										External (50/20)		External (25/10)			External (25/10)			External (75/30)													
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)			Internal(25/10)			Internal(75/30)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4014014		SONALI BHASKAR MHARSALE										Regular		FEMALE			(2023034110001655)			MU_LOK: Lokkala Academy													
E1	36		P		43		P			25		P			16		P			19		P			MARKS								
I1	23		P		30		P			25		P			14		P			16		P			(343)			PASS					
TOT	59	6	B	4	24.0	73	8	A	4	32.0	50	5	C	4	20.0	30	7	B+	2	14.0	35	8	A	2	16.0	96	7	B+	6	42.0	22	148.0	6.73
Sem - I		GPI		6.82		CR.		22		Sem - II		GPI		5.91		CR.		22		Sem - III		GPI		7.18		CR.		22		CGPI		6.66	
Sem - I		TOT		362 / 550		Sem - II		TOT		310 / 550		Sem - III		TOT		364 / 550		(62.68 %)															
SEAT NO		NAME										STATUS		GENDER			ERN			COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG						
53814 : A study of performance in Indian folk theater style (THEORY)		53824 : Biography of Indian Folklorists & Folk Artist (THEORY)										53834 : Study Tour (PRACTICAL)		53881 : Performance of Povada (Ballads song) (PRACTICAL)			53883 : Performance of Bharud (PRACTICAL)			53890 : Research Project (PROJCT)													
External (50/20)		External (50/20)										External (50/20)		External (25/10)			External (25/10)			External (75/30)													
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(25/10)			Internal(25/10)			Internal(75/30)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4014015		SURAJ AKASH KHARATMAL										Regular		MALE			(2023034110001523)			MU_LOK: Lokkala Academy													
E1	31		P		39		P			42		P			19		P			20		P			MARKS								
I1	29		P		36		P			35		P			18		P			18		P			(389)			PASS					
TOT	60	7	B+	4	28.0	75	8	A	4	32.0	77	8	A	4	32.0	37	8	A	2	16.0	38	8	A	2	16.0	102	7	B+	6	42.0	22	166.0	7.55
Sem - I		GPI		6.73		CR.		22		Sem - II		GPI		7.64		CR.		22		Sem - III		GPI		8.00		CR.		22		CGPI		7.48	
Sem - I		TOT		355 / 550		Sem - II		TOT		395 / 550		Sem - III		TOT		410 / 550		(70.41 %)															

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG
53814 : A study of performance in Indian folk theater style (THEORY)					53824 : Biography of Indian Folklorists & Folk Artist (THEORY)					53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (25/10)					External (75/30)									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4014016					VIKAS MADHUKAR SALVE										Regular					MALE					(2023034110001550)					MU_LOK: Lokkala Academy				
E1	37		P		38		P			38		P			16		P			19		P			45		P			MARKS				
I1	26		P		35		P			29		P			17		P			16		P			53		P			(369)	PASS			
TOT	63	7	B+	4	28.0	73	8	A	4	32.0	67	7	B+	4	28.0	33	7	B+	2	14.0	35	8	A	2	16.0	98	7	B+	6	42.0	22	160.0	7.27	
Sem - I		GPI		6.18		CR.		22		Sem - II		GPI		6.27		CR.		22		Sem - III		GPI		7.36		CR.		22		CGPI		6.77		
Sem - I		TOT		324 / 550		Sem - II		TOT		327 / 550		Sem - III		TOT		381 / 550		(63.68 %)																

SEAT NO					NAME										STATUS		GENDER					ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG
53814 : A study of performance in Indian folk theater style (THEORY)					53824 : Biography of Indian Folklorists & Folk Artist (THEORY)					53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (25/10)					External (75/30)									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4017017					YASHWANT SURESH JADHAV										Regular					MALE					(2023034110001548)					MU_LOK: Lokkala Academy				
E1	32		P		29		P			42		P			18		P			19		P			52		P			MARKS				
I1	27		P		35		P			33		P			18		P			18		P			55		P			(378)	PASS			
TOT	59	6	B	4	24.0	64	7	B+	4	28.0	75	8	A	4	32.0	36	8	A	2	16.0	37	8	A	2	16.0	107	8	A	6	48.0	22	164.0	7.45	
Sem - I		GPI		6.45		CR.		22		Sem - II		GPI		6.82		CR.		22		Sem - III		GPI		7.55		CR.		22		CGPI		7.07		
Sem - I		TOT		336 / 550		Sem - II		TOT		344 / 550		Sem - III		TOT		387 / 550		(65.68 %)																

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	